

TOK

Exihibition

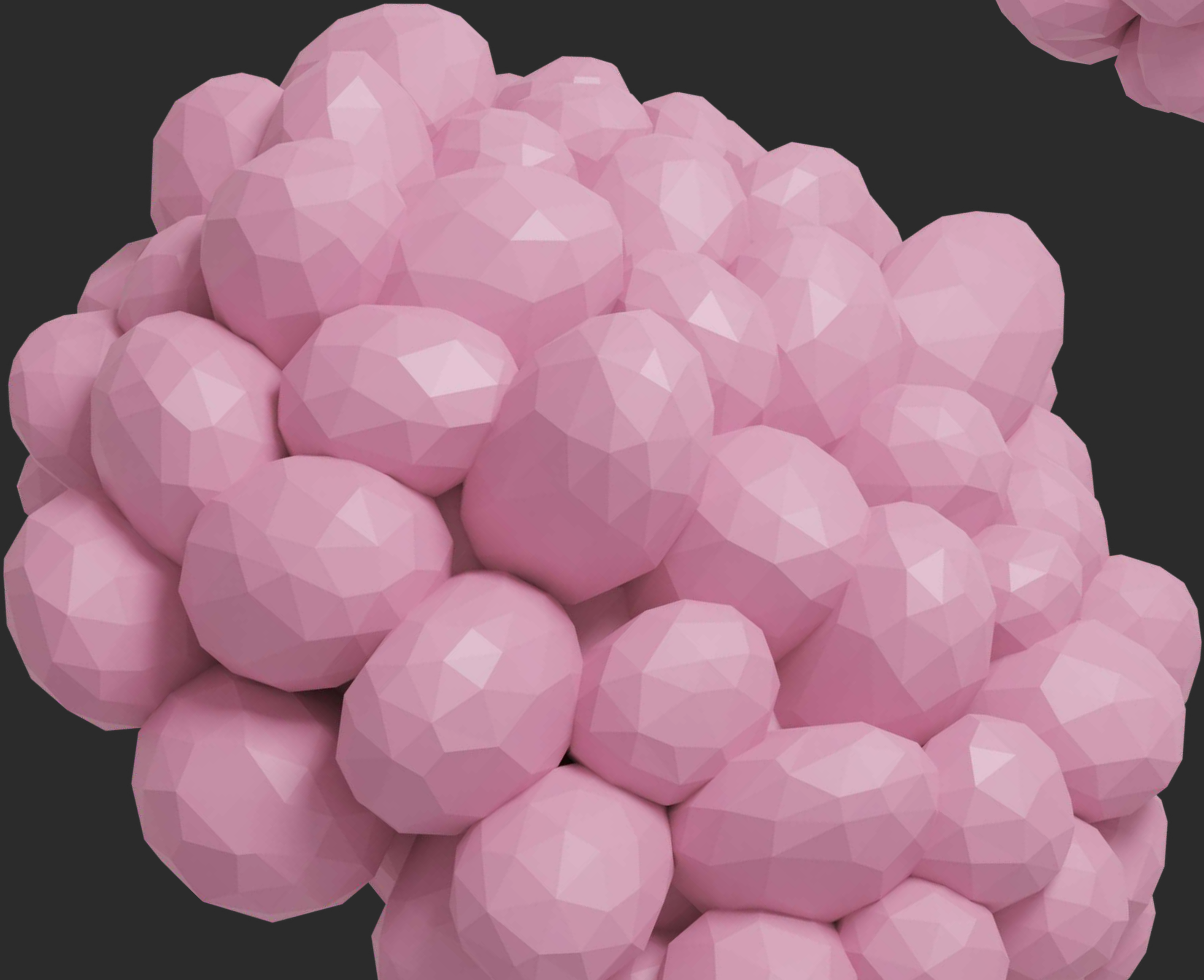
Theory of knowledge



**Join us in our pursuit of
knowledge**

20th April, 2023
Thrusday 11 am to 12 pm

“Gnosis”



**“Knowledge has power. It
controls access to opportunity
and advancements“- Peter
Drucker**

“GNOSIS” THE KNOWLEDGE

“TO KNOW, IS TO KNOW THAT YOU KNOW NOTHING. THAT IS THE MEANING OF TRUE KNOWLEDGE” -SOCRATES.



AT ROCKWELL, THE JOURNEY OF INTERNATIONAL BACCALAUREATE (IB) STUDENTS IN TOK (THEORY OF KNOWLEDGE) IS ONE OF CRITICAL AND INDEPENDENT THOUGHT. STUDENTS ARE ENCOURAGED TO EXPLORE AND REFLECT ON THE NATURE OF KNOWLEDGE AND THE PROCESS OF KNOWING. TOK PROVIDES A PLATFORM FOR DEVELOPING INTERCULTURAL AWARENESS AND UNDERSTANDING, PROMOTING RESPECT FOR DIVERSITY

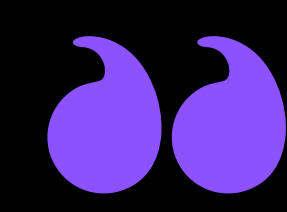
THROUGH THE TOK EXHIBITION, STUDENTS EXPERIENCE A METAMORPHOSIS, CHANGING THEIR PERSPECTIVES AND VALUES WHILE ACCEPTING NEW KNOWLEDGE. TO PREPARE FOR THE EXHIBITION, STUDENTS FOLLOW A THREE-STEP APPROACH, STARTING WITH SELECTING AN IA PROMPT OUT OF 35 KNOWLEDGE QUESTIONS. NEXT, THEY IDENTIFY THREE OBJECTS CONNECTED TO THE PROMPT AND DRAFT A COMMENTARY ILLUSTRATING THE OBJECTS' CONNECTIONS TO THE IA PROMPT.

THE IBDP 1 STUDENTS PUT UP A SUCCESSFUL EXHIBITION, WHICH WAS ATTENDED BY STUDENTS FROM IGCSE AND CBSE, ALONG WITH TEACHERS, COORDINATORS, AND THE PRINCIPAL. THE SESSION WAS ENGAGING AND INTERACTIVE, WITH EVERYONE SHARING THEIR PERSPECTIVES, IDEAS, ARGUMENTS, AND QUESTIONS. THE EXHIBITION WAS A TESTAMENT TO THE POWER OF CRITICAL THINKING AND THE PURSUIT OF KNOWLEDGE.



ILISA'S REFLECTION

- DOES OUR KNOWLEDGE
DEPEND ON OUR
INTERACTIONS WITH
OTHER KNOWERS?



I believe our knowledge is dependent on our interactions with other knowers, and culture plays a huge role in the propagation of that knowledge as there are shared beliefs, practices, rules and attitudes an individual knows and possesses by being born into that very culture. We build and expand our understanding of the world through exchange of information, ideas and experiences with others.

This can help us to gain new perspectives, challenge our own beliefs, and improve the accuracy and reliability of our knowledge. I strongly believe that, our interactions with other knowers are a critical component of knowledge production and that a better understanding of this relationship can lead to more robust, diverse, and reliable knowledge."

MOKSHA'S REFLECTION:

IS BIAS INEVITABLE IN THE PRODUCTION OF KNOWLEDGE?

"I HAVE COME TO UNDERSTAND THAT BIAS PLAYS A SIGNIFICANT ROLE IN THE PRODUCTION OF KNOWLEDGE. BIAS REFERS TO THE TENDENCY TO FAVOR CERTAIN IDEAS, PERSPECTIVES, OR OUTCOMES OVER OTHERS, OFTEN BASED ON PERSONAL EXPERIENCES OR SOCIETAL FACTORS



IT CAN INFLUENCE THE WAY WE INTERPRET AND ANALYZE INFORMATION, LEADING TO FLAWED OR INCOMPLETE CONCLUSIONS. HOWEVER, DESPITE OUR BEST EFFORTS TO ELIMINATE BIAS, IT REMAINS AN INEVITABLE FACTOR IN THE PRODUCTION OF KNOWLEDGE. HOWEVER, DESPITE OUR BEST EFFORTS TO ELIMINATE BIAS, IT REMAINS AN INEVITABLE FACTOR IN THE PRODUCTION OF KNOWLEDGE.

WHILE BIAS IS INEVITABLE IN THE PRODUCTION OF KNOWLEDGE, IT SHOULD NOT DISCOURAGE US FROM SEEKING THE TRUTH. I BELIEVE, THAT IT SHOULD INSPIRE US TO BE AWARE OF OUR BIASES AND STRIVE FOR OBJECTIVITY AND IMPARTIALITY IN OUR PURSUIT OF KNOWLEDGE."



SIDDARTH'S SPEECH

- ARE SOME THINGS UNKNOWABLE?

"AS HUMANS, WE ARE DRIVEN BY AN INSATIABLE DESIRE TO UNDERSTAND AND EXPLAIN THE WORLD AROUND US. HOWEVER, THERE ARE LIMITS TO OUR KNOWLEDGE, AND THERE ARE QUESTIONS THAT WE MAY NEVER BE ABLE TO ANSWER. THIS RAISES THE QUESTION: ARE SOME THINGS UNKNOWABLE? AS A TOK STUDENT, I HAVE GRAPPLED WITH THIS QUESTION IN VARIOUS SUBJECTS, FROM PHILOSOPHY TO SCIENCE. WHILE SOME ARGUE THAT EVERYTHING IS KNOWABLE GIVEN ENOUGH TIME AND EFFORT, OTHERS MAINTAIN THAT THERE ARE INHERENT LIMITS TO OUR KNOWLEDGE, AND SOME QUESTIONS WILL ALWAYS REMAIN BEYOND OUR GRASP. I BELIEVE THAT SOME THINGS MAY BE UNKNOWABLE, BUT THIS SHOULD NOT DETER US FROM THE PURSUIT OF KNOWLEDGE AND UNDERSTANDING. WE SHOULD BE INSPIRED TO CONTINUE ASKING QUESTIONS, EXPLORING NEW IDEAS, AND EXPANDING THE BOUNDARIES OF WHAT WE KNOW."

Design and layout by
Aadrsh Vangaveti & Subhaan
IBDP Y1